

# University of Pretoria Yearbook 2020

## Special theme: Drama (1) 877 (DRA 877)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	50.00
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

### Module content

In conjunction with the staff of the Drama Department, the student may devise a programme that will be acceptable to the staff in field, content, magnitude and assessability. Options may include, for example, puppetry, oral interpretation and praise poetry, radio work, theatre administration, stage management, and so on.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.